



KEEP IT MOVING? CONSERVING KINETIC ART

Palazzo Reale, Milan June 30 - July 2, 2016

Kinetic: relating to the motion of material bodies and the forces and energy associated therewith (Merriam-Webster Dictionary)

A three-day conference dedicated to exploring the ethical and practical challenges associated with the preservation of kinetic art



The Getty Conservation Institute



INTERNATIONAL COUNCIL OF MUSEUMS

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MUSEO DEL NOVECENTO

PROGRAM

Thursday, June 30

Morning - Chair: Rachel Rivenc

- 9:30-9:40am Opening Remarks
- 9:40-10:15 Keynote Address
A Question of Kinethics
Reinhard Bek, Bek & Frohnert, LLC, New York City
- 10:15-10:40 Fast and Furious: Operation, Maintenance and Repair of Chris Burden's *Metropolis II*
at LACMA
Mark Gilberg and Alison Walker, Los Angeles County Museum of Art
- 10:40-11:05 Conserving Thomas Wilfred's *Lumia Suite, Opus 158*
Carol Snow, Yale University Art Gallery, New Haven, CT
Lynda Zycherman, Museum of Modern Art, New York City
- 11:05-11:35 Coffee and Tea Break**
- 11:35-12:00 The Optophonium - a ZERO Sound and Light Show
Ulrich Lang, Frankfurt
Sebastian Köhler, Kunstmuseen Krefeld
- 12:00-12:25 Ravages of Time: Zahn der Zeit: Gearing Towards Ends
Albrecht Gumlich, Museum Tinguely, Basel
- 12:25-12:50 Cybernetic Umbrella: a Case Study of Collaboration
Louise Lawson and Carla Flack, Tate, London

12:50-2:00 Lunch

Afternoon - Chair: Lydia Beerkens

- 2:00-2:25 Takis and the Fourth Dimension
Erin Stephenson, National Gallery of Art, Washington, DC
Kari Dodson, The Menil Collection, Houston, TX
- 2:25-2:50 Preserving Performativity: Conserving the Elusive in Aleksandar Srnec's Artwork
Mirta Pavić and Vesna Meštrić, Museum of Contemporary Art, Zagreb
- 2:50-3:15 Afternoon Break**
- 3:15-3:40 Engineering a Solution: Latin American Light-Based Kinetic Art at the Museum of Fine Arts, Houston
Jane Gillies and Ingrid Seyb, Museum of Fine Arts, Houston, TX
- 3:40-4:05 Intertwined Strategies for the Preservation and Display of Kinetic Art... Case Studies in the European Neo-Avant Garde
Barbara Ferriani, Milan
Francesca Pola, art historian and curator
- 4:05-4:30 The Examination and Conservation of 13 Artworks by Jean Tinguely in the collection of the Stedelijk Museum Amsterdam
Esther Meijer, independent conservator
Susanne Meijer, Sandra Weerdenburg, conservators, Stedelijk Museum Amsterdam

End of Day 1 Sessions

Friday, July 1

Morning - Chair: Tom Learner

- 9:30-9:35am Opening Remarks
- 9:35-10:10 Keynote Address
The Fluid Boundaries Between Interpretation and Over-Interpretation: Collecting, Conserving and Staging Kinetic Art Installations
Tiziana Caianiello, ZERO Foundation, Düsseldorf, Germany
- 10:10-10:35 A Multimodal Interactive Installation for Collaborative Music-Making: From Preservation to Enhanced User Design
Federica Bessan and Marc Leman, University of Padova
Tim Vets, Ghent University
- 10:35-11:00 Moving With the Times: The Restoration of Max Dean's *As Yet Untitled*
Sherry Phillips, Art Gallery of Ontario, Toronto, Canada
Marcel Verner, PV Labs, Burlington, Canada
Max Dean, Toronto, Canada
- 11:00-11:30 Coffee and Tea Break**
- 11:30-12:30 Poster Session
- 12:30-2:00 Lunch**

Afternoon - Chair: Marina Pugliese

- 2:00-2:25 The Hype about ZERO and its Influence on the Conservation and Presentation of Early Kinetic Works
Gunnar Heydenreich and Julia Giebeler, Cologne Institute of Conservation Sciences
- 2:25-2:50 Kinetic Multiples: Between Industrial Vocation and Handcraft Solutions
Isabel Plante, Consejo Nacional de Investigaciones Científicas y Técnicas (Conicet) Instituto de Altos Estudios Sociales, Universidad Nacional de San Martín (Idaes-Unsam)
- 2:50-3:15 Nicolas Schöffer's Collection: from the Artist's Studio to the Museum
Manon D'haenens, Université de Liège
- 3:15-3:40 'Pretty Good for the 21st Century': Restoration, Reconstruction and Realisation of Len Lye's *Tangible Motion Sculpture*
Paul Brobbel and Simon Rees, Len Lye Center, New Plymouth
- 3:40-4:00 Afternoon Break**
- 4:00-5:00 Round Table Discussion with Reinhard Bek, Tiziana Caianiello, Gunnar Heydenreich, Simon Rees and Isabel Plante
- 7:00-10:00 Reception in Fontana Hall, sponsored by AXA ART Versicherung AG

End of Day 2 Sessions

Saturday, July 2

- 10:00-12:00 Guided Tour of the Collection of Kinetic Artworks in the Museo del Novocento
- 12:00-1:00 Panel Discussion with Iolanda Ratti, Roberto DiPasquale, Laura Calvi and Grazia Varisco
- 1:00-2:30 Lunch
- 3:00-5:00 Guided Tour of Prada Collection or HangarBiCococca

POSTERS

The Case of the Collections of the Museo della Scienza e della Tecnologia da Vinci in Milan
Marianna Cappellina, Strati s.n.c. and Claudio Giorgione

Challenges in the Restoration of Kinetic Art: How Can We Keep Them Moving?
Mercedes de las Carreras, Museo Nacional de Bellas Artes, Buenos Aires

Think Big! The Conservation of the Kinetic Work of Art *Ballerina Clown* by Jonathan Borofsky
Mine Erhan, Conservation Studio "Die Schmiede", Duisberg

Light Dynamo by Heinz Mack: A Phototype of a Kinetic Work
Paola Iazurlo and Grazia De Cesare, Istituto Superiore per la Conservazione e il Restauro, Mariastella Margozzi, Galleria Nazionale d'Arte Moderna, Rome

Considering the Continuum of Care for Outdoor Kinetic Sculpture
Abigail Mack, Mack Art Conservation LLC, Hudson Valley, NY
Friederike Steckling, Fondation Beyeler, Basel

From Flickering to Lighting: Gianni Colombo's *Strutturazione Cinevisuale Abitale*
Marlies Peller, Academy of Fine Arts Vienna, Institute for Conservation and Restoration

Death of a Moment: Management, Installation and Maintenance of a Site-Specific Kinetic Sculpture
Eugenia Stamatopoulou, The Dakis Jaannou Collection, Athens

Future in Motion: Conservation Issues of Seven Kinetic Artworks by the Dutch Artist Ray Staakman
Carien van Aubel and Nikki van Basten e.a., University of Amsterdam

Joost Conijn's *Hout Auto*
Arthur van Mourik and Marije Verduijn, Centraal Museum, Utrecht



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